



FALL 2017

www.ali-occ.org

CLASSES HELD AT
Oakland Community College
Orchard Ridge Campus

27055 Orchard Lake Road
Farmington Hills, MI 48334

ADULT LEARNING INSTITUTE

Fall 2017

September 12 – October 25

The Adult Learning Institute (ALI), at the Orchard Ridge Campus of Oakland Community College, was established in 1991 as a forum for retired and semi-retired people to share the joys of learning and friendship. Currently, it consists of about 100 men and women, ages 55 and older.

ALI is a volunteer member-run organization responsible for its own financial, clerical and programming functions. We use facilities generously donated by Oakland Community College at the Orchard Ridge Campus, but the college gives no other operational support.

This booklet describes the Fall 2017 ALI lectures.

Schedule or program changes will be announced via email alerts as needed.

For additional information use our website, www.ali-occ.org, or email us at info@ali-occ.org.

A fee of \$90 per member for the 2017 fall term covers the weekly lectures scheduled on:

Tuesday and Wednesday, 10:00-11:30 a.m. and 1:00-2:30 p.m., all presentations are held in Room J303 plus a special event on Thursday, September 28, 1:00-2:30 p.m. in the Smith Theatre with Jack Lessenberry.

To register, send the enclosed form and your check before August 31, 2017 to:

Sue Ethridge

28130 Westbrook Ct.

Farmington Hills, MI 48334

The cafeteria and dining room on the third floor of Building J will be open Tuesdays and Wednesdays. Food service will also be available in the café on the lower level of Building J. Changes in food service will be announced. Facilities are available for those who wish to bring their own lunch.

SEMESTER 2017 AT A GLANCE

September 12

9:15 a.m. Orientation

10 a.m. *Latest developments in the film industry* - Eliot Wilhelm

1 p.m. *Post 9/11 post-truth making sense of current geopolitical events* - Professor Saeed Khan

September 13

10 a.m. *Latest developments in U.S. foreign policy*
Dr. Fredrick Pearson

1 p.m. *Braille in the Digital Age* - Karen Smith

September 19

10 a.m. *Halifax Disaster* - Carl Katafiasz

1 p.m. *How Trump has mattered for international trade policies*
Professor Alan Deardorff

September 20

10 a.m. *A life in the music business* - Dan Yessian

1 p.m. *History of the Detroit Opera House* - Michael Hauser

September 26

10 a.m. *Cheese and Chocolate* - Zack Berg and William Werner

1 p.m. *The world of mysteries* - Andrew Gulli

September 27

10 a.m. *Ending homelessness* - Lisa Todd

1 p.m. *The life and times of William Sanders Scarborough*
Professor Michele Ronnick

September 28, Thursday – Special event

1 p.m. *The year behind, the year ahead* - Jack Lessenberry
Smith Theatre

October 3

- 10 a.m. *Sex Texts: They're in the Bible* - Reverend Harry T. Cook
1 p.m. *Understanding Voodoo* - Dr. Eric Montgomery

October 4

- 10 a.m. *Detroit Architecture - Old and New* - Wendy Evans
1 p.m. *Inis Ceol: Traditional Celtic Music* - Inis Ceol

October 10

- 10 a.m. *Michigan's First Settlers – Native American Tribes*
Joe Oldenburg
1 p.m. *The Unloved War: Korea, 1950-53* - Bruce Zellers

October 11

- 10 a.m. *Chamber Music for an October Morning* - Quintet Cantabile
1 p.m. *The Great Influenza* - Dennis Fiems

October 17

- 10 a.m. *Flint Museum* - Kathryn Shabaugh
1 p.m. *Freedom House Detroit* - Deborah Drennan

October 18

- 10 a.m. *Exercise for Dummies* - Dr. Rita Faudman
1 p.m. *Hubbles Best 100: The Best Images from the HST* - Jesse Mason

October 24

- 10 a.m. *The Supreme Court of Warren Burger* - Steven Steinhardt
1 p.m. *Eleanor Roosevelt – An Extraordinary Life* - Mrs. Joan McGlincy

October 25

- 10 a.m. *Where Animals Winter* - David Clipner
1 p.m. *If These Walls Could Talk* - Ronald Campbell

OPENING DAY

Tuesday, September 12, 2017

Member Orientation

Building J, Tirrell Hall, Room 303

9:15-9:45 a.m.

This time has been set aside for the orientation of all members and to answer any questions about ALI and the fall program. All members should attend to hear important announcements and welcome new members. A member of the OCC security department will discuss parking and security issues on campus. Complimentary continental breakfast.

September 12, 2017, Tuesday, 10 a.m.

LATEST DEVELOPMENTS IN THE FILM INDUSTRY

ELIOT WILHELM

Director of the film department of the DIA will discuss movie making and the industry as a whole.

September 12, 2017, Tuesday, 1 p.m.

POST 9/11 AND POST-TRUTH: MAKING SENSE OF CURRENT GEOPOLITICAL TRENDS

PROFESSOR SAEED KHAN

Sixteen years since 9/11, how much has the world changed and what does the future hold? This lecture will explore the implications of globalization, terrorism and the current American social and Political landscape to see how all these elements are interrelated. Professor Khan is a lecturer in Near East and Asian Studies and Global studies at Wayne State University.

September 13, Wednesday, 10 a.m.

LATEST DEVELOPMENTS IN U.S. FOREIGN POLICY

DR. FREDRICK PEARSON

Dr. Fred Pearson, Director of the Center for Peace and Conflict Studies at Wayne State University, will discuss the latest developments in U.S. foreign relations, as of the fall of 2017.

September 13, Wednesday, 1 p.m.

BRILLE IN THE DIGITAL AGE

KAREN SMITH

Karen Smith, Community outreach Manager for Seedlings Braille Books for Children will talk about the history of braille, and the importance of braille in the digital age. She will also discuss the Livonia Michigan non-profits mission to help blind and visually impaired children all over the world grow up to be literate, independent adults.

September 19, Tuesday, 10 a.m.

HALIFAX DISASTER

CARL KATAFIASZ

On a quiet wintry morning in December 1917 not many citizens paid attention to the bustling occurring within the Narrows waterway separating Halifax and Dartmouth. This solitude would not last, because by 10 a.m. more than 2000 residents would perish in what would be the world's greatest man-made disaster.

September 19, Tuesday, 1 p.m.

HOW TRUMP HAS MATTERED FOR INTERNATIONAL TRADE POLICIES

PROFESSOR ALAN DEARDORFF

Professor Deardorff of the Gerald R. Ford School of Public Policy at the University of Michigan, will review the events which occurred in international trade policy since the election of President Trump and will examine the extent to which the current administration has been a force for the United States and the world in terms of trade policy.

September 20, Wednesday, 10 a.m.

A LIFE IN THE MUSIC BUSINESS

DAN YESSIAN

Dan Yessian, CEO of the multi award winning Yessian Music, will discuss how he got into the business of making music. He'll provide audio clips of some of his early jingles he wrote and some video clips of the company's current work in film, television, and theme park entertainment. He will discuss the creative process from beginning to end ... the competition and legal hurdles relative to music infringement.

September 20, Tuesday, 1 p.m.

HISTORY OF THE DETROIT OPERA HOUSE

MICHAEL HAUSER

Michael Hauser – Marketing Manager, Michigan Opera Theatre – will discuss the history of what today is known as the Detroit Opera House. This Italian Renaissance theatre was known for generations of Detroiters as the Broadway Capital Theatre, one of the region's leading first run movie palaces. After years of abandonment the Michigan Opera Theatre has been transformed into today's stunningly beautiful opera house. Through a video as well as artifacts, and images you will learn the comeback story of this Detroit jewel.

September 26, Tuesday, 10 a.m.

CHEESE AND CHOCOLATE

ZACK BERG AND WILLAM WERNER

ZACK BERG will discuss how shopping local translates to your dairy purchases. He will also discuss how the American cheese industry grows and what that means to consumers. He will ask the following questions – why should we care where our cheese comes from? What are some of the opportunities for American cheese and what are the challenges it faces?

He will also discuss health and sustainable issues as it relates to dairy products .

WILLIAM WERNER, former manager of Gayle’s Chocolates in Royal Oak will be taking you through a crash course in cacao and chocolates. He will speak about cacao cultivation, the impact of geography and fermentation on chocolate flavor. Chocolate production and the difference between a truffle and a bonbon.

The class will involve tastings of chocolates from three different continents.

September 26, Tuesday, 1 p.m.

THE WORLD OF MYSTERIES

ANDREW GULLI

The publisher of Strand magazine, will provide an overview into how magazines get published, how authors pitch to publishers and how he published works by Michael Connelly, R. L. Stein, Jeffery Deaver and F. Scott Fitzgerald.

September 27, Wednesday, 10 a.m.

ENDING HOMELESSNESS

LISA TODD

Lisa Todd, operations manager at Southwest Solutions, works to end homelessness. Her organization assesses, coordinates, and matches homeless individuals with housing services. The program provides permanent supportive housing which is a rental subsidy program, that pays property owners to house their clients. They also provide social workers and case managers to assist them in ending their homelessness.

September 27, Wednesday, 1 p.m.

THE LIFE AND TIMES OF WILLIAM SANDERS SCARBOROUGH (1852-1926), BLACK AND RACE LEADER

PROFESSOR MICHELE RONNICK

William Sanders Scarborough, was our nation's first professional classicist of African descent. Born into slavery in Macon Georgia, he learned to read and write in secret, and witnessed the confederacies collapse. After the war he studied Greek and Latin at Atlanta University and Oberlin College after joining the faculty at Wilberforce University as professor of ancient languages, he published a Greek textbook in 1881 that made him famous.

September 28, Thursday, 1 p.m.

THE YEAR BEHIND, THE YEAR AHEAD

JACK LESSENBERRY

SMITH THEATRE

Veteran journalist and Michigan public radio, senior political analyst, Jack Lessenberry, looks at the tumultuous events of the past year – especially in Michigan – and gives a forecast of what we should expect as state wide elections approach.

October 3, Tuesday, 10 a.m.

SEX TEXTS; THEY'RE IN THE BIBLE

REVEREND HARRY T. COOK

While prurience is not the point, sex is openly acknowledged in the bible's Hebrew and Christian literature as powerful force for good and evil. Many people believe that God laid down the law with these texts.

October 3, Tuesday, 1 p.m.

UNDERSTANDING "VOODOO"; ETHNOGRAPHY OF A SHRINE IN SOUTHERN TOGO

DR. ERIC MONTGOMERY

In his talk, anthropologist, Dr. Montgomery will provide an ethnographically informed text on the cultural meanings and practices surrounding the gods and metaphysics of Vodou, as they relate to daily life in an ethnic Ewe fishing community on the coast of southern Togo. The talk will come with accompanying videos as he applies shrine technography for understating "voodoo" shrines as parts of the sacred landscapes that are ecological, economic, political, and social.

October 4, Wednesday, 10 a.m.

DETROIT ARCHITECTURE – OLD AND NEW

WENDY EVANS

Art historian Wendy Evans will explore a mix of architects, styles , and types of buildings in the city of Detroit. It will include homes from the 19th century Charles Lang Freer house to Frank Lloyd Wright's modernist Turkel house, and skyscrapers that changed the skyline of Detroit in the 20th and 21st centuries.

October 4, Wednesday, 1 p.m.

TRADITIONAL CELTIC MUSIC

INIS CEOL

Inis Ceol (In'ish Kee-Yole) will perform a selection of traditional songs and dance tunes from the Celtic Isles and Cape Breton – music that will touch your heart and get your toes tapping. They will describe the musical style and give the background of the music. They have added some Welsh tunes to their repertoire for this performance.

October 10, Tuesday, 10 a.m.

MICHIGAN'S FIRST SETTLERS: NATIVE AMERICAN TRIBES OF MICHIGAN

JOE OLDENBURG

Joe Oldenburg, former Michigan history instructor at Oakland Community College will tell how and why Native Americans came to Michigan He will describe their food, clothing, shelter, religious belief's, warfare, transportation, land ownership and reservations. He will also discuss how the tribes were removed from Michigan to the West and how casinos came to Native American lands.

October 10, Tuesday, 1 p.m.

THE UNLOVED WAR: KOREA, 1950-53

BRUCE ZELLERS

The war in Korea was America's first effort to contain Communism by force. Americans were surprised by President Truman's commitment there but were not initially troubled by his failure to seek a declaration of wear. As the war evolved into a blood stalemate, the public became disillusioned with the entire enterprise. President Eisenhower ended the war, but American troops still remained in Korea. A renewal of the war could happen at any time.

October 11, Wednesday, 10 a.m.

QUINTET CANTABILE CHAMBER MUSIC FOR AN OCTOBER MORNING

Quintet Cantabile was formed in 2014 for the purpose of performing chamber music specifically for the wind quintet. Ensemble members include: Robyn Myers, flute, Steven Landino, oboe, Lillian Dean, clarinet, Walter Dean, bassoon, and Arleigh Helfer, horn. Ensemble members have widely varied careers and interests but come together to perform as an ensemble.

The program will feature musical gems from the wind ensemble repertoire, including the “Concertante Quintet No. 1”, by Giuseppe Cambini (1746-1825), La Cheminee due Roi Rene by Darius Milhaud (1892-1974), and “Every Tim I Fell the Spirit” by Valerie Coleman (contemporary hand clapping gem)

October 11, Wednesday, 1 p.m.

THE GREAT INFLUENZA

MR. DENNIS FIEMS

A brief exploration of influenza and the efforts to control it throughout history, emphasizing the 1918 Influenza pandemic.

October 17, Tuesday, 10 a.m.

FLINT MUSEUM – FIRED UP

KATHRYN SHABAUGH, DIRECTOR OF DEVELOPMENT

Kathryn Sharbaugh, Director of Development at the Flint Institute of Arts, will present an illustrated talk on new major gifts to the Museum’s permanent collection of Contemporary Glass and Ceramics, and the expansion project that has resulted from those gifts.

October 17, Tuesday, 1 p.m.

FREEDOM HOUSE DETROIT

DEBORAH DRENNAN

Since 1983, Freedom House Detroit has provided housing, legal aid, and comprehensive services to asylum seekers. Freedom House is the only organization in the nation to provide this service at no charge to their clients.

At any given time, at least 12 countries are represented. Residents come from all backgrounds and faiths. Freedom House is a micro-global community supporting each other's journey through loss and tremendous personal challenge and ultimately toward hope and joy. The multicultural environment fosters setting aside differences, appreciating diversity, and celebrating together when the common goal of freedom is achieved.

Deb Drennan, Executive Director will talk about the work of Freedom House and hopes to bring some current residents with her.

October 18, Wednesday, 10 a.m.

EXERCISE FOR DUMMIES

DR. RITA FAUDMAN

Before 1968 patients recovering from heart attacks were told to spend 6 weeks in rest to allow their hearts to heal. Dr. Ken Cooper, cardiologist and Colonel in the Army Air Force, changed everything with his book "The New Aerobics." Soon exercise was being touted as the panacea for everything from depression to back trouble. What is the best exercise? Rita Faudman, Yoga instructor for 20 years and teacher of exercise physiology, will tell us.

October 18, Wednesday, 1 p.m.

HUBBLES HOT 100: THE BEST IMAGES FROM THE HST

JESSE MASON

Glowing gas clouds, exploding stars and ancient galaxies join EMU physics instructor and founder of the Farmington Community Stargazer, Jesse Mason, for a guided tour of these stunning sights and more as we explore the Hubble Space Telescope's 100 best images.

October 24, Tuesday, 10 a.m.

THE SUPREME COURT OF WARREN BURGER

STEVEN STEINHARDT

Warren Burger was the first of four of Richard Nixon's appointments to the U.S. Supreme Court. Conservatives hoped to turn back the tide and reverse the liberal gains made under Chief Justice Earl Warren. They were largely disappointed, as some called the Burger Court "the counter revolution that wasn't". Stephen Steinhardt's discussion will cover the major themes of the Burger Court. It is designed for non-lawyer and non-court historians.

October 24, Tuesday, 1 p.m.

ELEANOR ROOSEVELT – AN EXTRAORDINARY LIFE

MRS. JOAN MCGLINCY

Eleanor Roosevelt had a tragic, lonely childhood with major losses of family members. She was shy and self-conscious but blossomed after attending a boarding school abroad. Her marriage to her distant cousin Franklin Roosevelt provided her a political partnership and a platform for activism. She challenged the traditional duties and expectations of both First Ladies and all women. Her activities were praised and castigated but earned her many honors and a place in history.

October 25, Wednesday, 10 a.m.

WHERE ANIMALS WINTER

DAVID CLIPNER

As we prepare our elaborated homes for the cold months, nature is taking its own steps for survival. Like us, sometimes that means simply going south. However, many animals are capable of surviving through harsh conditions that would humble any human with a heated home. Using visual aids and live animals, David Clipner and another staff member will explore the interesting and often amazing ways that animals survive over the winter.

October 25, Wednesday, 1 p.m.

IF THESE WALLS COULD TALK

RON CAMPBELL

Walls can talk — Our buildings can tell us a lot, if we only take the time to listen. So take the time and find out what our buildings are saying about themselves and about us. Learn how America's story can be found in your house and in your neighborhood.

Join Oakland County Preservation Architect Ron Campbell, who will help you interpret what our buildings are telling us. He will cite how Oakland county housing mirrored tastes during its history, from Greek Revival through mid-century modern, with much variety between and since those periods.

SPECIAL EVENTS

MICHIGAN OPERA THEATRE STUDENT/SENIOR DRESS REHEARSALS

Rigoletto (Giuseppe Verdi), Friday, October 13, 2017 at 11 a.m.

The Marriage of Figaro (Mozart) Friday, November 17, 2017 at 11 a.m.

Checks for \$25 per person for each rehearsal should be made payable to Barry Litvin. Please send your ticket order and check so it is received no later than October 3 for *Rigoletto* and no later than November 5 for *The Marriage of Figaro*. All reservations subject to availability and pricing changes.

SEND TO: Barry Litvin – 5540 Tequesta Drive, West Bloomfield, MI 48323

ALI THANKS

Oakland Community College and its Board of Trustees for their continuing sponsorship and support.

ALI also thanks all speakers and musicians for their outstanding programs.

We welcome your suggestions and creative ideas for

Programs

Speakers

Performing Arts

Extracurricular Activities

Your involvement and suggestions enhance our programs.

Contact:

Richard Knoll, Curriculum Committee

Ricard Knoll, Chair

Barry Litvin

Sybil Levenson

Patrica Leffler

Mary Power

Diane Silverstein

Edna Rubin

Les Schonberg

Rita Faudman

The Curriculum Committee is an essential part of ALI.

ALI members are encouraged to take an active part in planning the curriculum for the next term by becoming members of this committee.

FALL COURSE LOCATIONS

TUESDAY AND WEDNESDAY in Room J303

Morning Sessions: 10:00 – 11:30 a.m.

Afternoon Sessions: 1:00 – 2:30 p.m.

THURSDAY, SEPTEMBER 28 in Smith Theatre

Jack Lessenberry, 1:00 – 2:30 p.m.

Please note: Programs may change without notice.

GUEST POLICY

A member may bring an unlimited number of guests per term. Each guest may attend only one full day per term. Smith Theatre presentations are open to the public.

EXECUTIVE COMMITTEE

Elected Positions

President: Barry Litvin

Vice President: Jerry Gutman

Secretary: Mary Sugarman

Treasurer: Maxine Sherman

Members at Large: Joann Coates, Carol Denton, Peggy Dufault, Sharon Hunter, Dot Leman, Carol Smith

Standing Committees and Appointed Chairpersons

Curriculum: Richard Knoll

Extracurricular: Barry Litvin

Facilities: Dave Power, Les Schonberg

Finance: Maxine Sherman

Historian: Position open

Hospitality: Dianne Silverstein

Long-Range Planning: Marion Muma

Membership: Steve Swarin

Publications: Marion Muma

Publicity/Website: Carol Penrose

Registration: Sue Etheridge

STANDING COMMITTEE FUNCTIONS

Curriculum Committee

The Curriculum Committee selects the topics, speakers, and musicians for each term, including confirmations, thank you notes. Donation checks are sent to the speakers designated charity.

Extracurricular Committee

The Extracurricular Committee arranges the Michigan Opera Theatre programs at special rates.

Facilities Committee

The Facilities Committee, in conjunction with the Media Department of OCC, organizes and operates the audio-visual equipment needed for each presentation. Committee members also take care of the lighting and chair arrangement.

Finance Committee

Chaired by the Treasurer
Maintains the books and reports regularly to the executive and board

Historian

The Historian keeps the scrapbook of the organization up-to-date.

Hospitality Committee

The Hospitality Committee organizes the mentoring of new members. The committee schedules greeters for each session, plans and arranges for the opening and closing day events and serves as greeters at ALI programs and membership tags, take attendance count at each session, and distribute handouts to the membership.

Membership Committee

The Membership Committee keeps membership records, prints rosters and name tags for each term, adds names to the prospective member list, and keeps the mailing list current.

Publications Committee

The Publications Committee receives material given to the curriculum chairperson about each speaker and other program information for the coming term. Committee members type and proofread all registration material ready for the printer. The chairperson and volunteers collate and mail the material.

Publicity/Webmaster Committee

The Publicity/Webmaster Committee makes use of a variety of methods to create an information pathway that will notify our membership as well as the general public about the ALI program and activities. The committee creates, organizes, and updates information about ALI on our website.

Registration Committee

The Registration Committee processes registration materials. It also cross-references, corrects member contact information and adds new member information for the roster.

ALI EDITING TEAM

Sybil Levenson, Barbara Litvin, Barry Litvin, Dave Power, Mary Power

MEMBERSHIP

is the key to enhanced programming.

**Sign up your friends, family or even strangers –
it will be fun and educational for all.**

**SEE YOU ON
SEPTEMBER 12, 2017
AT 9:15 A.M.**

Complimentary continental breakfast