



FALL 2018

www.ali-occ.org

CLASSES HELD AT
Oakland Community College
Orchard Ridge Campus

27055 Orchard Lake Road
Farmington Hills, MI 48334
Room J-303

ADULT LEARNING INSTITUTE

Fall 2018

September 25 – November 7

The Adult Learning Institute (ALI), at the Orchard Ridge Campus of Oakland Community College, was established in 1991 as a forum for retired and semi-retired people to share the joys of learning and friendship. Today, it consists of about 100 men and women ages 55 and older.

ALI is a volunteer, member-run organization responsible for its own financial, clerical and programming functions. ALI uses facilities generously donated by Oakland Community College at the Orchard Ridge Campus (the college provides no other operational support).

This booklet describes the fall 2018 lectures.

Schedule or program changes will be announced via email alerts, as needed.

For additional information, please go to www.ali-occ.org or contact info@ali-occ.org.

A fee of \$80 per member for the 2018 fall term covers weekly lectures, all held in Room J-303, scheduled on Tuesdays and Wednesdays, 10-11:30 a.m. and 1-2:30 p.m.

To register, send the enclosed form and your check before September 14, 2018, to:

Sue Ethridge
28130 Westbrook Court
Farmington Hills, MI 48334

The cafeteria and dining room on the third floor of Building J will be open Tuesdays and Wednesdays. Food service also will be available in the café on the lower level of Building J. Changes in food service will be announced. Facilities are available for those who wish to bring their own lunch.

This semester we are again partnering with the JCC's IRP. Members of each organization are entitled to attend, at no cost, all classes and lectures presented by ALI and IRP. For information about IRP programs, visit www.jccdet.org/irp. IRP classes are held at the JCC, 6600 W. Maple Road in West Bloomfield, and at Congregation Beth Shalom, 14601 Lincoln in Oak Park.

OPENING DAY

Continental Breakfast and Member Orientation

Tuesday, September 25, 2018 at 9:15 a.m.

Building J, Tirrell Hall, Room 303

All members are invited for a complimentary continental breakfast and an orientation. This will be an opportunity to ask questions, learn more about the fall program and welcome new members.

A representative from the OCC Security Department will discuss parking and security issues on campus.

Tuesday, September 25 • 10 a.m.

ERNIE PYLE: THE GI'S BEST FRIEND

Carl Katafiasz

Ernie Pyle was an everyday kind of guy from Indiana. He honed his journalistic talents by telling readers of his travels - and then came World War II. He witnessed the London bombardment in 1940 and soon found himself among the GIs heading off to war in Africa. He reported the war as he saw it.

Tuesday, September 25 • 1 p.m.

THE WORLD TRADE ORGANIZATION

Alan Deardorff

Alan Deardorff, Professor of Economics and Public Policy at the University of Michigan, will discuss the World Trade Organization. Created in 1995 on the foundation of an agreement from the late 1940s, the WTO provides the international legal framework for constraining countries from harming each other through international trade policies. Today, it is under threat from some member countries, especially the United States, that question its rules and procedures.

Wednesday, September 26 • 10 a.m.

HAPPINESS IS A CHOICE IN AGING

Mel Chudnof

In spite of physical decline, older people, instead of feeling worse about their lives, often feel happier than when they were younger. They recall positive experiences better than negative ones, and their brains respond more mildly to stressful images than the brains of younger people. Mel Chudnof, a retired professor at OCC, will present the results of research on six diverse seniors with common themes, as chronicled by New York Times reporter John Leland.

Wednesday, September 26 • 1 p.m.

A MORTUARY MITZVAH: WHY AN IRISH CATHOLIC UNDERTAKER WOULD BUY THE ONLY JEWISH SCHVITZ LEFT IN DETROIT

Paddy Lynch

In March 2017, Paddy Lynch, a third-generation funeral director, bought Detroit's original Jewish bathhouse, the only one of its kind left in the city. A storied landmark and cultural institution for nearly 100 years, the Schvitz has a wild, infamous and ultimately miraculous history. Paddy will discuss his discovery of the place, what it has meant to him personally, and why he decided to take on such a challenging restoration project.

Tuesday, October 2 • 10 a.m.

MICHIGAN'S WORLD WAR II P.O.W. CAMPS

Gregory Sumner

Few today remember that some 6,000 German and Italian prisoners lived in Michigan during World War II. Dispersed to 32 camps all over the state, they were treated well and (mostly) behaved themselves. The prisoners harvested fruit in Berrien County, sugar beets in the Thumb and trees in the Upper Peninsula. In the process, they formed friendships with the Americans that continued even after the return of peace, and many became U.S. citizens. University of Detroit Mercy History Professor Gregory Sumner will discuss his new book detailing their fascinating stories.

Tuesday, October 2 • 1 p.m.

THE EDEL: WHY IT WAS NECESSARY AND WHY IT FAILED

David Tarrant

The Edsel was a revolutionary approach to solving an intractable business problem at Ford Motor Co. David Tarrant, who has worked in the automotive industry for most of his career, will trace the roots of this issue, the alternatives for solving it, and show the value of evolutionary versus revolutionary approaches to dealing with institutional problems. Finally, he will present a silver lining to the Edsel's dark cloud.

Wednesday, October 3 • 10 a.m.

HOW MICHIGAN BECAME A STATE

Joe Oldenburg

In 1787, Congress created a large area called the Northwest Territory where five states - which eventually became Ohio, Indiana, Illinois, Wisconsin and Michigan - were to be created. Beginning in 1805, Michigan and Ohio began disputing their mutual border - a situation that continued until 1837 when Michigan became a state. Meanwhile, Ohio received a northern border that included Toledo, and Michigan was given the Upper Peninsula. Joe Oldenburg, a retired instructor in Michigan History at Oakland Community College, will describe the fascinating events that occurred on Michigan's road to statehood.

Wednesday, October 3 • 1 p.m.

THE UNITED NATIONS AND THE HOPES OF THE AMERICAN CENTURY

Bruce Zellers

Following World War I, the United States withdrew from the world into a policy of isolation. It never joined the League of Nations that Woodrow Wilson had envisioned as the guarantor of world peace. As WWII began, Franklin Roosevelt revived Wilson's dream, seeing it as the foundation of post-war leadership. FDR built a consensus in favor of the new institution, and it came into existence. Sadly, the United Nations never worked out as its advocates had hoped.

Tuesday, October 9 • 10 a.m.

THE NAZI RISE TO POWER

Professor Derek Hastings

The Nazi regime that governed Germany from 1933-1945 is one of the most intensely studied movements in history. Much less attention has been given to the Nazi Party's founding and years of development. Oakland University Professor Derek Hastings will discuss important, and often overlooked, aspects of the early Nazi movement, focusing especially on the origins of the political symbolism that helped fuel the Nazis' rise to power.

Tuesday, October 9 • 1 p.m.

AN INSIDER'S VIEW OF THE ORCHESTRA

Nan Washburn

Not your ordinary music appreciation class, this "Insider's View" will take you behind the scenes into the crazy and wonderful world of the orchestra - in particular the Michigan Philharmonic, as seen through the eyes of its Music Director and Conductor, Nan Washburn. Drawing upon her years of experience to provide a unique and fresh perspective, Nan will present the "tricks of the trade," providing you with the tools to make your next concert experience one that is exciting, engaging and, most of all, fun.

Wednesday, October 10 • 10 a.m.

THE LEGACY OF ALBERT KAHN

Michael H. Hodges

Industrial architect Albert Kahn was a giant in Detroit's hero age - the visionary who invented the humane "daylight factories" that helped birth modern manufacturing and modern architecture. In this lecture and slideshow, Detroit News reporter Michael H. Hodges, author of *Building the Modern World: Albert Kahn in Detroit*, will review Kahn's local legacy, his vigorous defense of Diego Rivera's "Detroit Industry" murals, and his role helping the Soviets beat the Nazis in 1941-1942.

Wednesday, October 10 • 1 p.m.

BLOOD AND BEER: THE PROHIBITION UNDERWORLD IN DETROIT

Scott M. Burnstein

Local author and historian Scott M. Burnstein will detail and dissect the Prohibition era, a time when the Motor City was the epicenter of America's bootlegging industry and when criminal organizations, like the Purple Gang, were household names around the country. The talk will focus on the area's many colorful crime lords and the groups they led, spanning ethnicities from Italian and Jewish to Irish and Polish.

Tuesday, October 16 • 10 a.m.

THE HIDDEN HERO OF DETROIT: FATHER GABRIEL RICHARD

Danielle Center

What do Michigan Avenue, the University of Michigan, the first newspaper in the state and the City of Detroit's motto have in common? It was a man almost lost to history: Father Gabriel Richard. Father Richard never dreamed he would minister here, but his hope, vision and determination changed Michigan forever. Danielle Center, Program Director at St. Anne Parish, will share Father Richard's legacy, a story of close calls and white-knuckled prayer.

Tuesday, October 16 • 1 p.m.

THE MUSIC IS FROM DETROIT

Professor Kenneth Stevens

From Ragtime to Motown, from the Blues to Techno, Detroit has played a central role in music now heard around the world. This lecture will consider the people who made that music and the places where it was made. Learn about the Graystone Ballroom, the Flame Show Bar, the Grande Ballroom and Baker's Keyboard Lounge. You'll also reminisce with old favorites and explore new genres with Ken Stevens, Professor Emeritus at Eastern Michigan University.

Wednesday, October 17 • 10 a.m.

NO JUSTICE, NO PEACE: THE FAILED PROMISE OF ABOLITION

Professor Dennis Fiems

Professor Dennis Fiems will discuss how African Americans confront 300 years of violent power in their pursuit of equality.

Wednesday, October 17 • 1 p.m.

THE STAR CODE: HOW SPECTROSCOPY UNLOCKED HEAVEN'S SECRETS

Jesse Mason

Humans see but a tiny sliver (visible light) of a gigantic spectrum of electromagnetic waves. Yet we learned to dissect light from its parent source and use its unique spectral signature to indicate its constituent matter and motion relative to the observer. Join Physics and Astronomy Professor Jesse Mason for an exciting tour of the color world of spectrometry, including an unforgettable hands-on (or, rather, eyes-on!) demonstration of spectrometry, mankind's most useful tool for exploring our universe.

Tuesday, October 23 • 10 a.m.

SEASCAPES AND WINDSCAPES: CLASSIC WORKS FOR WOODWIND QUINTET

Featuring Quintet Cantabile

Quintet Cantabile was formed in 2014 for the purpose of performing chamber music specifically for the wind quintet. Ensemble members include Robyn Myers, flute; Steven Landino, oboe; Lillian Dean, clarinet; Walter Dean, bassoon; and Arleigh Helfer, horn. Ensemble members have widely varied careers and interests but come together to perform as an ensemble.

The program will feature "Seascapes and Windscares: Classic Works for Windwood for Woodwind Quintet".

Tuesday, October 23 • 1 p.m.

AN UNCOMMON CRIMINAL: THE EXTRAORDINARY LIFE OF EDWIN TURNER OSBALDESTON

Mayor Kenson Siver

Born into in a working class family in Great Britain in 1838, Edwin Turner Osbaldeston reinvented himself many times as a charming, resourceful rogue. Ship's surgeon, deserter from the Royal Artillery, world traveler, "professor," con artist and imposter, he crossed numerous international borders. He managed escapes from prison and captivity, but one wall he was unable to scale was the Narcissistic Personality Disorder at the root of his many troubles and alienation from family and associates. His great-grandson, Southfield Mayor Kenson Siver, will share his story.

Wednesday, October 24, 10 a.m.

BRINGING CONSERVATION TO CITIES: LESSONS FROM BUILDING THE DETROIT RIVER INTERNATIONAL WILDLIFE REFUGE

Dr. John Hartig

Dr. John Hartig, a 14-year Refuge Manager, will discuss the Detroit River International Wildlife Refuge, which lies in a 7 million-person area containing automotive capitals of the United States and Canada. Its development offers unique insights into how public-private partnerships can foster a conservation ethic and reconnect urban residents with natural resources - a critical insight in view of the fact that most people today reside in urban areas.

Wednesday, October 24, 1 p.m.

JULIUS AND ETHEL ROSENBERG: THE CASE THAT WILL NOT DIE

Professor Daniel Clark

In 1953, Julius and Ethel Rosenberg were executed after being convicted of conspiracy to commit atomic espionage. Their case was controversial at the time, and it remains controversial today. Daniel Clark, Associate Professor of History at Oakland University, will explore how our understanding of the Rosenberg case has evolved, especially with the release of new documents in the 1970s, 1990s and even within the past few years.

Tuesday, October 30 • 10 a.m.

AUTISM 101: AN INTRODUCTION TO AUTISM SPECTRUM DISORDER

Jill Matson

Jill Matson, a Nurse Practitioner and Clinical Specialist for the Autism Alliance of Michigan, will present a closer look at autism spectrum disorder, reviewing its prevalence and core symptoms, examining the process of diagnostic evaluation, exploring evidence-based treatment options and explaining how to access services.

Tuesday, October 30 • 1 p.m.

UNDERSTANDING ISLAM

Professor Saeed Khan

Professor Saeed Khan will share the origins, texts and practices of the Muslim faith. The roots of Islam begin with Adam, include Job, Abraham, Isaac and Ishmael, Joseph, Aaron, Moses, Jesus and finally the last prophet, Mohammed. Professor Kahn will present a biographical sketch of Mohammed which explains how his skills and background were instrumental in spreading the faith.

Wednesday, October 31 • 10 a.m.

DIEGO RIVERA AND THE DETROIT INDUSTRY MURALS

Carlene Van Voorhies

During the Great Depression, Diego Rivera came to Detroit where he created his famous tribute to workers and industries in the area. He also called attention to the earth and honored the agriculture that feeds us and the natural resources essential for all man-made objects. Come explore this talented artist's message, which is much bigger than might at first be realized.

Wednesday, October 31 • 1 p.m.

CURRENT ISSUES IN THE LAW

Professor Barbara McQuade

A legal analyst for NBC News and MSNBC, Professor McQuade has been involved in the prosecution of former Detroit Mayor Kwame Kilpatrick, the infamous “Underwear Bomber,” Takata Corp., Volkswagen, violent street gangs, sex traffickers and white collar criminals. Professor at the University of Michigan Law School and former U.S. Attorney for the Eastern District of Michigan, Professor McQuade will discuss current issues in the law.

Tuesday, November 6 • 10 a.m.

WACO: SHOCK AND AWE(FUL)

Professor Irving Ginsberg

This year marks the 25th anniversary of the government’s raid on the Branch Davidian compound. Dr. Ginsberg’s presentation will give a brief history of the Branch Davidians and the movement’s leader, David Koresh. He also will consider the incidents leading up to the raid and siege of the compound, as well as the evidence used by the plaintiffs in their lawsuit against the government, and the government’s defense. Dr. Ginsberg served as the government’s expert on infrared technology in the case.

Tuesday, November 6 • 1 p.m.

SONGS FOR ELECTION DAY

Dr. Mary Paquette-Abt

Dr. Mary Paquette-Abt, who teaches Music History at Wayne State University and the University of Windsor, is a musicologist interested in all aspects of music and society. Since the topic is music and this is Election Day, the centerpiece of the program will be the stories of popular American songs that have shaped and reflected the national mood at crucial moments in the 20th and 21st centuries.

Wednesday, November 7 • 10 a.m.

CULTIVATED SILENCE: HISTORICAL TRAUMA, MEMORY AND FAMINE IN SOVIET UKRAINE

Professor Matthew Pauly

In the late 1920s, the Soviet leadership embarked on a sweeping policy to conclusively reckon with the peasant question in Ukraine. Forcible confiscation of grain, coupled with already poor yields, provoked a devastating famine that led to the death of millions. This talk will examine the political instrumentalization of the famine, its intersection with the national question, and the Soviet suppression of evidence regarding massive loss.

Wednesday, November 7 • 1 p.m.

ARAB DETROIT AND MUSLIM DETROIT AFTER 9/11

Dr. Sally Howell

The Director of the Center for Arab American Studies at the University Michigan-Dearborn, Professor Sally Howell will provide an overview of the many ways in which the Arab American and Muslim American communities of Detroit were affected differently by the 9/11 attacks and their aftermath. This has been a period of exponential growth and development for both populations, despite the sharp rise in Islamophobia and xenophobia in American society and institutions.

Special Events

Michigan Opera Theatre Student/Senior Dress Rehearsals

★ **“EUGENE ONEGIN”** by Pyotr Ilych Tchaikovsky

Thursday, October 11 • 11 a.m.

We must receive your order no later than September 28.

Tickets are \$25 per person.

Please make checks payable to Barry Litvin and mail to:

Barry Litvin
5540 Tequesta Drive
West Bloomfield, MI 48323

★ **“THE BARBER OF SEVILLE”** by Gioachino Rossini

Thursday, November 8 • 11 a.m.

We must receive your order no later than October 28.

Tickets are \$25 per person.

Please make checks payable to Barry Litvin and mail to:

Barry Litvin
5540 Tequesta Drive
West Bloomfield, MI 48323

Reservations are subject to availability and pricing changes.

Curriculum Committee

Richard Knoll, Chair

Rita Faudman

Sybil Levenson

Patricia Loeffler

Mary Power

Dianne Silverstein

Edna Rubin

Les Schonberg

Lisa Willard

The Curriculum Committee is an essential part of ALI, and members are encouraged to take an active part in next term's curriculum by becoming part of this committee.

Guest Policy

A member may bring an unlimited number of guests per term.
Each guest may attend only one full day per term.

Executive Committee

Elected Positions

President: Barry Litvin

Secretary: Mary Sugarmen

Treasurer: Maxine Sherman

Standing Committees and Appointed Chairpersons

Curriculum: Richard Knoll

Extracurricular: Barry Litvin

Facilities: David Power, Les Schonberg

Finance: Maxine Sherman

Hospitality: Diane Silverstein

Publicity/Website: Carol Penrose

Registration: Sue Ethridge

STANDING COMMITTEE FUNCTIONS

Curriculum Committee

The Curriculum Committee selects the topics, speakers and musicians for each term. Other members send confirmations and thank-you notes. The committee designates the typist and printer.

Extracurricular Committee

The Extracurricular Committee arranges the Michigan Opera Theatre programs at special rates.

Facilities Committee

The Facilities Committee, in conjunction with the Media Department of OCC, organizes and operates the audio-visual equipment, lighting and chair arrangement for each presentation.

Finance Committee

Chaired by the Treasurer

The Finance Committee maintains the books, and it regularly reports to the executive and board.

Historian

The Historian keeps the organization's scrapbook up-to-date.

Hospitality Committee

The Hospitality Committee organizes the mentoring of new members. It also schedules greeters for each session, plans and arranges for the opening and closing day events, and it serves as greeters for ALI programs and membership events, takes attendance at each session, and distributes handouts.

Membership Committee

The Membership Committee keeps membership records, prints rosters and nametags for each term, adds names to the prospective member list, and keeps the mailing list current.

Publicity/Webmaster Committee

The Publicity/Webmaster Committee makes use of a variety of methods to create an information pathway that will notify membership, as well as the general public, about ALI program and activities. The committee creates, organizes and updates information about ALI on the website.

Registration Committee

The Registration Committee processes registration materials. It also cross references, corrects member contact information and adds new information to the roster.

ALI EDITING TEAM

Sybil Levenson, Barry Litvin, Pat Loeffler, Dave Power,
Mary Power, Edna Rubin, Dianne Silverstein



MEMBERSHIP

is the key to enhanced programming.

Sign up your friends, family and even strangers!

It will be fun and educational for all.

See you on September 25, 2018

at 9:15 a.m.

Complimentary continental breakfast will be served.